

The Carmel Pine Cone

Analyzing Priorities Bugaboo

Misunderstandings about the new priorities ruling which governs new building are being cleared up. For the past few weeks many potential home builders have believed that virtually no new homes were to be permitted, no matter how low the cost. Contractors were uncertain as to exactly how the recent ruling would affect proposed residential and commercial structures. No one could blame them. For, on Oct. 9, the SPAB—Supply Priorities and Allocations Board—published a sweeping decree that banned "the use of critical materials in office."

(Continued on page 4)

Dick Tevis Leaving for North Africa

Dick Tevis, son of Mr. and Mrs. Lloyd Tevis, and well known member of the Village's younger set, is now a member of the American college ambulance unit to be used in overseas duties.

The 21-year-old University of California student will leave Berkeley for North Africa Nov. 1. He will be one of 20 young people (15 of which are U. C. students) who have enlisted in the ambulance unit of the American Field Service.

The Tevis' have lived in Carmel many years. Dick was a graduate of Sunset School.

Mrs. Rhesus Gives Birth to Lovely Little Hairly Baby

There was a blessed event in Carmel Wednesday. An eight-ounce baby was born to Mr. and Mrs. Rhesus, in the spot that was once Cooper's Garage. Both mother and baby are doing splendidly. Eight-ounce baby small? Coop

(Continued on page 13)

SCULPTOR BARTHE HERE LOOKING FOR STUDIO ON SOLID GROUND

By ELIZABETH PAINE

What etchings are to some men, cooking is to him, says Richmond Barthe, Negro sculptor visiting Carmel this week.

Barthe did the memorial to Arthur Brisbane on New York's Fifth avenue and this was entirely, according to Barthe, because coming from New Orleans he knows how to cook good Creole dishes. A few days before Brisbane's statue was commissioned, Barthe happened to entertain Mrs. Bernard Gimble of Gimble's at dinner. And the next week her husband and William Knudsen gave him the commission. How else explain it, asks Barthe, whose direct and unaffected manner encompasses a description of himself as a kind of Creole dish—gumbo.

He is four parts French, three parts Negro, something like one Spanish and one Choctaw Indian. Tall, slim, soft-spoken, with a straight distinguished looking nose, Barthe himself would make a good model.

A New Yorker now, Barthe is having studio difficulty. All the studios in New York are so far up in the air, he says, that sculptors

COMING EVENTS

The Pine Cone's Streamlined French Course: first Conversation Meeting, at home of Mrs. Katherine MacF. Howe, Monte Verde & 7th, Monday, Oct. 20, 8 p. m.

"Bertha, the Sewing Machine Girl," First Theatre, Monterey, Friday, Saturday, Sunday, at 8:30 p. m.

The Carmel Forum, "Inside Japan," lecture by Dr. J. A. B. Scherer, Sunset Auditorium, 8 p. m., Oct. 23.

Peninsula Male Chorus (Marjorie Wurmann, guest artist) Hotel Del Monte Lounge, Oct. 21, 8:30 p. m.

Hollywood Congress of Oddities, Junipero at Ocean, opens about Oct. 24.

Del Rey Theater, Seaside (East Monterey), opens tonight, 8:30 p. m.

Carmel Music Society's 15th Annual Winter Series, starts with Lotte Lehmann, Nov. 8. Council Meeting, Oct. 22, 7:45.

Mrs. A. P. Fraser Wins Ad Contest Prize

Hold on to your hats everyone, here comes the winner of The Pine Cone's "dividend" advertising contest. The person to whom the \$250 credit check will go is Mrs. A. P. Fraser, owner of Fraser Looms.

Mrs. Fraser had the high score of ten, and found mistakes in the following ads: Marianna's Shop, Anna Katz, Juney Lee, Lad & Lassie Shop, George Homes, Merle's Treasure Chest, Sign of the Papoose, and Englehart Gift Studios. In several of the ads, there was more than one mistake. Of all the shops advertised, Mrs. Fraser has chosen Juney Lee's at which to deposit her good will and hard cash.

Runners up in the contest were Nancy Brumbridge of the Tuck Box, and Mary Helen Alexander.

These contests will be held once a month, the next one being on Nov. 14.

Janie Otto Resigns from Art Gallery

The rumor has been verified that Mrs. Clay Otto, after nearly five years as curator of the Carmel Art Association Gallery, has resigned her position.

This news will naturally disappoint her many good friends, who have appreciated her efforts in building up the gallery and have always felt she was an inseparable part of it. But they will be glad to know that, although the Ottos' future plans are indefinite, they have no intention of leaving Carmel.

As yet no successor to Mrs. Otto has been named.

Ducks Vie with City Business: Council Adjourns Speedily

No thrills at Wednesday afternoon's special council meeting. City Attorney William L. Hudson and Council Fred Godwin were duck hunting.

So the others—Mayor Keith Evans, Councilmen Bernard Rowntree and Arthur Hull, went into a grave huddle over the business which necessitated summoning the meeting: they set 7:45 p. m. Wednesday, Oct. 22, the next regular council meeting, as the date for hearing the petition of Louise Freeman Bell and Helen D. G. Freeman to build a garage nearer than the legal 15 feet to the front line of their lot at Casanova and Palou.

Two Carmel Delegates at Del Monte Library Convention This Week

The 46th annual meeting of the California Library Association officially opened Wednesday, Oct. 15, in Convention Hall at Hotel Del Monte, and will last through Saturday.

Approximately 500 delegates are there to attend the general sessions, the round table groups, the special luncheons, and the evening banquets, and also to enjoy the lighter side of the program, such as a First Theater play, visits to the local libraries, and all the Peninsula high points.

The Carmel Library is represented by Mrs. Peggy H. Gaskins, and Amy Wood, administrator and cataloger, respectively.

New Theater Opens Tonight

The beautiful new Del Rey theater, located just this side of Fort Ord, will tonight throw wide its doors for the official grand opening ceremonies and performance.

Built by the Monterey Theaters Company at a cost of nearly \$100,000, the Del Rey makes the fifth theater in the local group, and presents many new features of the theater design and construction. The equipment embodies all of the latest developments for perfect sound and projection.

The first picture to be presented in the new building is the Academy Award contender "Here Comes Mr. Jordan."

Don Kerr, coming to the peninsula from the Four Star Theater in Los Angeles, has been appointed as Resident Manager.

Parents From High School Join P.-T. A.

History-making Session at Sunset Attended by 130 Mothers of H. S. Students as Mrs. Frank Timmins Opens Promising New Year

One hundred and thirty Carmel parents and teachers pressed into Sunset Library Tuesday afternoon for the largest meeting in local P.-T. A. history. First session of the fall term, the attendance phenomenon may be explained in part as the achievement of a goal hoped for but not realized last year, of attracting the active interest of the parents of high school students to the 25-year-old P.-T. A. composed of Sunset parents.

Carmel Padres Resist Temptation and Win

When Carmel High's Padres played Salinas High at Monterey last Friday, they found all their opponents' plays for the afternoon drawn out on the blackboard in their dressing room.

Proof of Carmel's good sportsmanship was given by Coach George Mosolf who says he told the boys not to look at the diagrams and that they didn't.

And, virtue being duly rewarded, Carmel won, 7-6.

Give! Chest Leaders Urge, Schools Open Community Week

One dollar divided by seven is 14 and 2 sevenths cents.

It is interesting to think of it that way. The Community Chest collects once a year for seven agencies. One dollar goes to each of the seven agencies, so if you can and are able to give more than a dollar, do so.

A pledge card is welcomed. This means that one dollar can be given now, one in three months time, or six months time, or each week.

The Red Feather Campaign this year opened Monday. Workers are out in the field now. What can you do for your Community?

By supporting your Community Chest you will be helping to provide 30,000 hot free meals a year to children whose parents are unable to do so here on the peninsula.

You will be helping to provide care to those who are desperately in need of it, and are dependent on you to see that they get it.

You will be helping to give protection and care to unmarried mothers and children.

You will be helping to provide recreation to over 150,000 service men here in your own locality.

Chests work with money. They transmute dollars into golden deeds. But their money, like yours, doesn't go as far as it did. Yet today's beserk world makes their deeds more necessary, than ever.

(Continued on page 4)

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Lt. Roy Craft Goes to Alaska as General's Aide

First Lt. Roy Craft, formerly of the 7th Division Public Relations, and editor of Fort Ord Panorama, left Wednesday for Kodiak, Alaska, as aid to Brigadier General Charles H. Corlett, in command of Fort Greeley.

Lt. Craft will remain in his new post for an indefinite period. Mrs. Craft will stay in Carmel until she hears from him about future plans.

Roy will be sincerely missed by his many friends on the Peninsula, who nevertheless are pleased that his new duties offer such interesting possibilities.

Taking Lt. Craft's place as editor of Panorama, is Lt. Ward Redmond.

D. C. Andre to be Tried in Monterey, October 28

The case against D. C. Andre, Carmel beauty shop operator, will come up in the justice court, Monterey, before Judge Ray Baugh, on Oct. 28. Andre will be represented by Attorney Ralph O. Marmon.

Arrested on Sept. 26 for an alleged burglary, Andre was released from Monterey jail on payment of \$2000 bail.

On Sept. 27, Joe Connor, who had reportedly given testimony to the District Attorney's Office against Andre, confessed in front of Judge George P. Ross. Col. Walter C. Rathbone, provost marshal at Fort Ord, and several other military officials that his first story of the affair involving Andre was inaccurate. He said that Andre gave him money to get materials from Murphy's lumber yard and that he kept this money, without Andre's knowledge.

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Carmel

THE DOGS DO BARK



A most unusual lad is DUNCAN MacNAB MacCullough—he is a Scotchman with a Southern drawl. He was raised in Atlanta in the gracious tradition of the Old South and has all the charm and manners of a real Southern gentleman. His Scotch ancestry, of which he is verily proud and wears a Tartan collar to prove it, has given him a keen sense of humor and a ready wit. This intriguing combination of environment and heredity have made DUNCAN a very fascinating young man.

When he came from Atlanta with his master and mistress, Lt. and Mrs. Robert MacCullough, to make his home in Carmel, he brought his bag of tricks with him. And they are all good ones, too.

DUNCAN is delighted with Carmel and especially with the pretty little Airedale across the street. He doesn't know her name yet, but with his Southern charm and his Scotch determination he will know it, and the young lady, before you can say, 'Way Down Upon Loch Lomond!'

The Lost Battalion was not the only thing that got lost on the Washington war maneuvers—GINGER ALE Howell got lost, too. His master, Lieut. K. Howell, had stopped the Army car in which they were riding to do a bit of reconnoitering when GINGER ALE, noticing an especially attractive bit of canine femininity trotting past, decided to do a bit of reconnoitering on his own, so he hopped out of the car in pursuit of the little lady. When Lieut. Howell and his men were ready to go on, GINGER ALE was no where to be found. So there was nothing to do but start off to hunt for him.

Meanwhile GINGER ALE had found that the aloof young lady wasn't speaking to strangers, or even to handsome soldiers, so with a sigh he had decided to forego the pleasure of making her acquaintance and return to his serious duties of assisting in the maneuvers, but when he got back to where the car had been, it was gone! So GINGER ALE and Lieut. Howell spent the next hour hunting each other, until at last their paths crossed and the lost was found!

PATSY and GINGER Bocht were up from Camp Callan last

week with their master and mistress, Lieut. and Mrs. Milton Bocht, to revisit their old haunts.

PATSY and GINGER said they had always thought that Carmel was full of wild life, but down at Camp Callan they discovered, much to their sorrow, that the wild life was really WILD. A porcupine that they met in a canyon near their house painfully convinced them of this fact and they came home from the encounter looking like a pair of pin cushions.

GIRARD Vaughney is being gleefully welcomed into the young lolly-pop lickers set. The little newcomer is being entertained here and there at mud-pie teas and doll-house parties and having a lovely time.

GIRARD is only two and a half months old but already she has eyelashes that give definite promise of a future Glamor Girl Deluxe much to the delight of her master and mistress, Lieut. and Mrs. William Vaughney. They had originally planned to adopt a boy puppy and had even selected the name "Girard" for him. When they saw Girard, who was just a little ball of black fur, they decided to take her even if she was a girl—but they called her "GIRARD" just the same.

Some of the finest policemen in the world are under five years of age. They have shown remarkable ability to track down, corner and cope with criminals. These policemen are Doberman Pinscher dogs, being shown at the Santa Cruz County Fair this week.

Musical Arts Club Invites Male Chorus to Concert Tuesday

A good chorus of men's voices always stimulates an unusual interest in any program. Even men who are little interested in music will make an effort to hear a good male chorus. This community is justified in being somewhat proud of our Peninsula Male Chorus, under the experienced direction of Jaffrey Harris.

The Musical Art Club will have the pleasure of presenting this fine chorus to their members and

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 Visit this new, distinctive cocktail lounge . . . bring your friends, relax, enjoy the afternoon or evening.
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 271 Alvarado St. Monterey
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Song Fest at Forest Theater

The Forest Theater, too long left in the care of the squirrels and birds and an occasional stray cat or dog, was put to a worthy use last Sunday afternoon. Silence that had lasted too long was broken when the Peninsula Male Chorus presented its first concert of the season.

The chorus was under the direction of Jaffrey Harris; its conductor and teacher. Donna Bisnett, the club accompanist, did a fine job at the piano. And the men of the chorus sang with great spirit and with such evident enjoyment that their enthusiasm reflected itself in the response of the audience of 200 men, women and children and a fair representation of the puppy population of Carmel. The sun came out just as the concert began, fires burned in the big fireplaces, an airplane circled overhead. It was a wonderful afternoon.

The audience was treated to music of every type from the syncopated "Battle of Jericho" to the

whisper soft "Brahm's Lullaby." The flawless singing of Rachel friends next Tuesday evening in the lounge of Hotel del Monte.

Marjorie Legge Wurzburg, a pianist well known for her delightfully skillful technique as well as for her personal charm, is to be the guest artist of the evening.

GRAND OPENING

of the beautiful New

DEL REY THEATRE

Seaside
(East Monterey)

FRIDAY NIGHT
OCTOBER 17

Doors Open at 6:30 p. m.
to the Peninsula's Newest
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Parking Space Adjoining
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Open 6:30—Show starts 7

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Picture of 1941—



2 Complete Shows
7 and 9:30

Dedicatory Program at 8:45

Adults 30c - Children 11c
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Del Rey Theater will be open
evenings on week days.

Matinee every Sat. at 1:45

Sunday continuous from 1:45

Morton brought demands of encores, which she generously gave.

The Peninsula Male Chorus rendered a real service in giving this concert. The concert was a real proof that there is no reason why the Forest Theater should not be used constantly for other similar presentations. This delightful afternoon should mark the beginning of a new era for the Forest Theater.

Sorority Dance at Country Club

Barbara Gresham, dainty brunette, hesitates to have her telephone number published, but she is in charge of tickets for the annual informal dance to be given by the Sigma Phi Gamma sorority at the Country Club Saturday, Oct. 18, at 9:30. So, for the information of those who plan to attend the dance of this charitable group, her number is Monterey 8355.

Two Big Game tickets which will be given away somehow sometime during the evening are being used as bait for the pigskin-minded. Mary Paulos is the committee chairman. These hops are always fun and usually bring out a large

and representative crowd of Peninsula's youth.

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Francois Wagner Cleared of Charges Beverly Hills

On July 25, The Pine Cone printed a short article about how the Beverly Hills apartment of Francois Antone Wagner, former Swiss importer, was broken into by the police, and \$4700 hidden in a wastebasket was discovered.

Wagner, who was known to many Carmelites as Jan Munro, was suspected of embezzling \$30,000 from a Geneva export company.

Last week, an article in the Los Angeles Times reported that Wagner had been cleared of charges, news which will doubtlessly be gladly received by his friends in Carmel and the Carmel Valley.

Dismissal of charges was granted on motion of Otto Christensen, Wagner's attorney, and was not opposed by Assistant U. S. Attorney Russell K. Iambeau.

Wagner, through Christensen, said the funds were not stolen, but were his own as a partner on a Swiss produce-importing concern. Authorities had renounced any extradition proceedings against Wagner. Wagner, who entered the country legally, but reportedly overstayed his visit, has pending with immigration authorities, an application for voluntary departure to Canada, and for pre-examination for re-entry.

Pines Nearly Bored Stiff

Many people have wondered what it is that makes those strong, healthy looking pines that grow up and down Ocean Avenue, die so suddenly. Truth will out—it seems that the coniferous evergreens are bored to death.

The bores, or rather the borers, are a certain species of brown beetles (and their hungry relatives, the white grubs, who like nothing better than a square meal of pine bark. If the chew spots are not scraped and dosed with tar, the little chitinous bark-biters will eventually kill the tree.

To prevent the demise of the pines, Bill Askew and his street department have been busily engaged barking and tarring the affected areas.

The men also have been having a lot of fun cleaning out the sewers before the winter rains hit the village; just turn on the hydrants and—whee, comes the flood!

Termites Take State Capitol

The state capitol is being undermined. The suspects are not working on the Fifth Column (they've digested the fifth, and are starting on the sixth) but, corrosive as acid, they are eating the senators and such, out of house and home.

Don't get excited, Sacramento is not being invaded by foreign spies. It's just an army of termites which, like the central character in all success stories, has decided to start at the bottom of its objective and work its way up.

This is the first time in the building's 70-year history, that it has ever been bothered by six-legged insects. From where did they come? Don't let this get around, but it's just possible that they were sent by the Monterey Chamber of Commerce to spread "Bring the Capitol to Monterey" propaganda.

Sunset School Notes

STREAMLINED NAMES

Many streamlined names are to be found in Mrs. Jordan's Sixth Grade room. No fancy trimmings with Pat and Mat or Ray and Kay. A Tom and Dick, but there is no Harry. Names like Bob, Jim and Dan are easy to say but with names such as Bill, Betty, Lou or Shirley any one of three persons might answer and sometimes they all do. The it sounds like an echo and all of us laugh. But still we think streamlined names are best. Don't you?

—BETTY DOUGHERTY, Grade 6.

NEWS ITEMS—

Responding to the fire alarm signal, the Sunset Student Body assembled in the center playground last Thursday morning at 11:30. Fred Mylar, assistant fire chief, spoke on Fire Prevention and how children could help. He complimented the children on their conduct while visiting the fire house and extended a hearty invitation to the school to visit it again next year.

The Red Cross unit at Sunset School had a candy sale last Wednesday during the noon recess. It was a complete sell-out and the profit was \$2.70.

—FRED WESTERVELT, Grade 6.

On Oct. 9 at 2:30 p. m., the word "well" was buried just outside the door of Room 8 at Sunset School. It was a sad affair, but "Well" refused to stay in its proper place, usually appearing at the beginning of each news report. We hope that "Well" will rest in peace.

—JENNEFER LLOYD, Grade 5.

A short Columbus Day program was given by Mrs. Uzzell's pupils last Friday at the Student Body meeting.

—MARY ELLEN LAIRD, Grade 7.

WANT TO RIDE IN A JEEP?

Sunday, Oct. 19, is V-Day (victor's day) at Fort Ord. This will be the first time an army camp has played host to visitors, showing them how the soldiers live, the recreation center, cold storage plant, huge bakery, laundry, and churches.

There will be free sightseeing trips around the grounds in "jeeps", "goons", and other mechanized equipment. There will also be a "bean feed" in the mess halls (25c), special tank demonstrations, band concerts and a divisional parade.

This will be a fine opportunity to see Uncle Sam's army in action.

For the news—
Read The Pine Cone.

Lehmann Busied With Pastoral Chores While We Wait

Narrowly escaping death for the second time, Lotte Lehmann, distinguished soprano of the Metropolitan Opera Company, who will sing here at a concert on Saturday, Nov. 8, was first-hand witness to the earthquake which recently occurred in the vicinity of Santa Barbara, where her new summer home is located.

Mme. Lehmann declared that the earthquake which occurred during the night was like a "thunder storm in the middle of the earth," and that she and members of her household were badly shaken, feeling the effects for several days afterwards. But her one fear was for the goats which she keeps on her farm in Santa Barbara. She and her companion spent days with veterinarians caring for the fear-sick animals.

Author on Far East to be Carmel Forum Speaker Thursday

Dr. James A. B. Scherer will lecture on "Inside Japan" for the Carmel Forum at Sunset Auditorium next Thursday at 8 p. m.

The speaker is the author of ten books on the Far East, where he lived for ten years, including the critical period 1932-36. An energetic and forceful speaker, he was heard last spring on the "America's Town Hall of the Air" program urging strong action to curb the militarists of Japan in their drive for domination of the Far East.

Dr. Scherer draws on his personal knowledge and love for Japanese culture which began in 1892 when he taught there. He does not spare the Fascist military machine now in control of Japan, driving it farther and farther from peace and prosperity.

He speaks from exact knowledge of the power of the Japanese emperor, which he says is partially a myth. The full story is told in Dr. Scherer's best known book, "Japan Defies the World."

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2:30-5:30 p. m.



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Again we offer a most attractive two-bedroom house, tucked in a large well-gardened piece of land. Substantial, sunny, well planned. Also garden house, garage, sun deck. And, furnished completely.

Some young couple should try to finance this home. Price, \$5,500.

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LOTTE LEHMANN Metropolitan Opera Star

GERMAINE LEROUX, pianist

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ROSS WORSLEY, baritone offered in complete series . . .

Season tickets, including 5 attractions: 8.50, \$6.50 plus 10 per cent government tax.

Address mail orders to
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Telephone Mrs. Carl S. Rohr, at 368 for season seat reservations. Box Office opens at Thoburns on Monday, October 27 for single seat sale.

Don Blanding's
New Book of Verse
"FLORIDAY"

SPENCER'S
HOUSE OF CARDS
Ocean and Dolores

Give! Chest Leaders Urge, Schools Open Community Week

(Continued from page 1)

There is one answer . . . when your Chest drive is on, as now, and if by some oversight you have not been called on personally, come around with your donation. Give all you can afford. Write your own ticket, but write one.

The Carmel Community Chest headquarters is on Ocean avenue, in Ernest Morehouse's insurance office, three doors down from the old Carmel post office on Ocean. Any amount is welcome, and can be sent direct to Community Chest headquarters by letter. Just address it, Monterey Peninsula Community Chest, Box A-1, Carmel.

Conrad Imelman on Ocean avenue was the first firm to come through 100 per cent, which means he gets the first honor emblem signed by the president of the Chest, Robert Stanton. Everyone in this firm gave something.

Next week Carmel school students will intensify their efforts in behalf of the drive, since this is National Junior Community Week.

Mrs. Hugh Dormody is heading the school drive with Marjorie Webster Street directing work among high school students.

An assembly in Sunset auditorium Monday at 10:20 a. m., with Mrs. A. M. Allan, Carmel chairman, and Kit Whitman, campaign manager, attending, will set off this junior campaign.

Stressing the importance of not forgetting our own needy at this time when so much of our attention is focussed on those abroad, a rally tea was held last Monday at Mrs. Allan's Point Lobos home. Led by Robert Stanton, president, and Harrison Godwin, chairman for the business section, Carmel Chest workers attended in full full force.

The Chest is broadcasting its hour-by-hour progress over Station KDON daily at 12:45 p. m.

CHIEF RED EAGLE GIVES TALK AT HIGH SCHOOL

Chief Red Eagle of the Choctaw Indian tribe, at one time pony express rider, Texas ranger, companion of Buffalo Bill in Buffalo Bill's wild west show, also in the movies as a trick rider and in shows in England, talked to Mrs. Johnson's eighth grade class on Tuesday morning.

Chief Red Eagle spoke of his experiences and showed the interested students his bread work, belts, moccasins, costume, and a 55-year-old war bonnet.

NAVY TRAINS MEN WELL

The successful man of tomorrow will be the young man of today who plans his future! Thousands of intelligent young Americans are being trained now by the United States Navy for positions of responsibility and security tomorrow. No training is better than navy training. Inquire at our post office Monday afternoon.

Analyzing Priorities Bugaboo

(Continued from page 1)

buildings, post offices, hotels, and residential construction." No order could be more drastic. It seemed to prohibit all building anywhere, except that which was strictly defense work.

The joker was this: the ruling did not include defense areas, of which the Monterey Peninsula is one. For such districts, considerable leeway exists. Homes can be built, if erected under the following conditions—as outlined in detail on page 5.

1.—You can build a home for your personal use when its cost, including land, is less than \$6000.

2.—You can build a home to rent when the rental price is to be less than \$50 a month unfurnished.

3.—You can build a home to sell if the house and land costs less than \$6000.

On the above there is no prohibition within this defense area. A certain priority procedure is, of course, necessary, as explained on page 5. But this is not complicated, and is easily followed by local contractors.

The entire subject of priorities has caused a good bit of confusion to those concerned with building and real estate. But since it will vitally affect everyone in the community before the emergency is over, let's analyze it.

First—the primary purpose of the government in allotting vital building supplies only to defense areas is to stop so far as possible, "inflation"—which would be fatal to the nation as a whole. Second—its purpose is to make absolutely certain that defense work gets done first, and that defense workers are housed while they do it.

At present the vital materials are held—in some cases hoarded—in parts of the country far from where they are most needed. If there were not some law to force such supplies upon the vital areas at reasonable cost, free enterprise, left to itself, might as it did in the last war, raise prices sky high. Result would be inflation, a boom everywhere, with the inevitable disaster to follow.

Take an example nearby. Vallejo last year built only a few ships, and in the town there were sufficient homes for the workers employed. Today, Vallejo's share in defense effort calls for the building of 30 ships. To build these ships possibly 20,000 people—ship workers and their families—will move to Vallejo. Homes for them must be built, and materials for these houses will be drawn from the supplies in surrounding territory.

The government could, possibly, condemn and seize what it needs, build such houses itself. It has chosen a different method. It has said in effect that no houses may

(Continued on page 13)

Parents from High School Join P-T.-A.

(Continued from page 1)

be explained in part as the achievement of a goal, hoped for but not realized last year, of attracting the active interest of the parents of high school students to the 25-year-old P-T. A. composed of Sunset parents.

Many high school parents were to be seen at Tuesday's meeting and the entire faculty of the high school was present.

In part credit for the unusual burst of P-T. A. enthusiasm goes to the new president, Mrs. Frank Timmins, who announced on taking office that her foremost aim would be the activating of high school as well as Sunset parents. Now that she has secured the co-operation of both Carmel parent groups, Mrs. Timmins hopes that in the coming year the association may realize many of its constructive efforts to add to its long and notably progressive history.

That the hundred and thirty parents enjoyed themselves at Tuesday's meeting was largely due to the foresight of Mrs. Guy Koepp, program chairman, who presented as speakers the P-T. A.'s state character education chairman, and Mrs. E. Frederick Smith of Watsonville, Twentieth District president, both of whom were here for the California School Supervisors conference at Del Monte.

Mrs. Koepp herself, just back from conferences with education leaders in southern California, told Carmel parents of the electric response she found to our Carmel school program at Occidental College, among members of the State Department of Education and in the education division of the National Broadcasting Company in Hollywood.

Mrs. Koepp also brings home the good news of a P-T. A. program here in Carmel later in the year by NBC education experts on the educational aspects of radio.

Capt. Shelburn Robison, president of the board of the Unified School District, welcomed the new parents at this first meeting of the school year. 1941-42, and described summer improvements at our two schools.

The walls at Sunset have been newly painted, said Capt. Robison, and the desk tops sanded and varnished. A fence has been added to keep balls on the playfield, and a steam table, to keep more food hot in the cafeteria. A promise has been obtained from the city that the sidewalk beside the school on San Carlos where winter rains collect in lakes, will be resurfaced.

And at the high school, Capt. Robison assured all Carmel mothers and fathers, all construction difficulties due to national defense jams have been overcome. The steel for building the shop, which had caused the most concern, has now arrived in part with the remainder soon to follow.

District supervisor and principal of the high school, Otto W. Bardarson, introduced his faculty to the parents and Arthur Hull, Sunset principal, presented his, while Wilson Getsinger, director, told of the many activities of Carmel's Adult School.

Next meeting of the P-T. A. will be held in the evening on Nov. 4 and is designed to attract "daddies" as well as mothers, accord-

ing to Mrs. Koepp. Nelson Sewell, vice principal of Salinas High School, will speak on this occasion on "Characteristics of Adolescents."

David Shelby Metcalfe, youthful violinist, filled the breach for his concert violinist mother, Alberta Metcalfe, when illness prevented her attending. With Mrs. Ellen Rosell at the piano and with electric school bells, parked babies and exuberant feet on the floor above, forming added accompaniment, David played two solos.

Tea was served in the library following the formal program with Mrs. Niels Reimers in charge.

Miss Jeanne Stafflebach, Sunset teacher and the charming new P-T. A. secretary, officiated at this meeting. Other officers who will assist Mrs. Timmins through the coming year are, Mrs. Howard Timbers, vice-president; Mrs. Floyd Harber, treasurer; Mrs. Victor Graham, corresponding secretary; and Mrs. D. C. Lockwood, who fills the newly-created office of parliamentarian.

Chairmen for this year are Mrs. Harry Hilbert, health and welfare; Mrs. Walter Barry, publicity and magazine; Mrs. Guy Koepp, program; Mrs. W. H. De Lange, membership; Mrs. Niels Reimers, hospitality; and Mrs. Howard Timbers, room-mothers.—E. P.

RED CROSS PREPARES FOR ANNUAL ROLL CALL

Carmel's Red Cross, which in addition to all the usual Red Cross services is the only social service relief agency in this area, is now mustering its forces for the coming annual Roll Call, Nov. 11 to 30.

Roll Call chairman this year will be Mrs. James Doud, succeeding Mrs. Sidney A. Trevett; secretary will be Mrs. Ernest Morehouse.

Last year, in number of members and total collections, the Roll Call exceeded all previous records.

GOLF



Pacific Grove Municipal Links
Telephone 3456

The Carmel Pine Cone

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RECRUITING OFFICERS SON IMPROVING AT HOSPITAL

Alvin Fam, five-year-old son of the popular recruiting officer, at our post office, Chief Electrician's Mate A. Fam, U. S. N., is steadily improving at Park Lane Hospital, Salinas. The little boy was run over on Oct. 9 and suffered a serious leg injury. He may have to remain in the hospital another three weeks.

GRAND AFTER THE THEATRE TIP
Visit Salinas' Popular

MONTEREY COCKTAIL LOUNGE

Refined entertainment, pleasant surroundings and artfully blended liquid refreshments. . . . We invite you and your lady . . . for a really good time!

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STRICT ORDER ISSUED TO CURB BUILDING

**Sweeping Decree by
Priorities Board
To Save Materials**

WASHINGTON, Oct. 9 (AP) The supply priorities and allocations board issued a sweeping policy decree today forbidding the start of any public or private construction which would use critical materials essential to the nation's defense or to the public health and safety.

The ruling applied, the SPAB announcement said, to power, navigation, and flood control projects, office buildings, post offices, hotels, highways, and even residential construction. Its effect was to suspend such non-essential building during the emergency, SPAB officials said.

**The Clipping at Left Does NOT Apply to this Community,
Which is a Defense Area!**

You Can Build A Home Now on the Monterey Peninsula!

The Procedure is Simple...

1. Request for a priority number must be signed by the owner and the contractor.

This application is for a priority rating on certain materials which are described in the "Defense Housing Critical List" which, subject to change, at present includes such items as: Ranges, Refrigerators, Furnaces, Boilers, Plumbing and Fixtures, Wiring and Fixtures, Metal Lath, Nails, Gutters, Screens, Hardware, Radiators and many other metal items.

2. The application is then sent by the owner or contractor together with one set of plans and one set of specifications to the Federal Housing Administration (which for the present time is acting as a clearing house for the Priorities Division).

3. Within a day or two, the plans and specifications along with a priority number for the job will be returned.

4. The contractor or sub-contractors can then order the necessary "critical" materials from their local dealers who, in turn, can replenish their stock from wholesaler or manufacturer by giving the priority number with their order.

.. What You Can Build ..

You may build a home to live in which costs less than \$6,000 including the price of the lot.

Or you may build a house to rent where the rental price will be less than \$50 per month unfurnished.

Or you may build to sell if the house and lot amounts to less than \$6,000.

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Phone 3171

Bert Taylor
Santa Fe & First — Carmel
Phone 212

Daniels & Looz
Dolores & Eleventh — Carmel
Phone 918

Hugh W. Comstock
Torres & Fifth — Carmel
Phone 516

Plaza Fuel Company
Junipero at Sixth — Carmel
Phone 180

J. Weaver Kitchen
Junipero at Sixth — Carmel
Phone 686

Carmel Building & Loan Company
Ocean near Dolores — Carmel
Phone 63

EDITORIALS

A BUSINESS THAT WAS DIFFERENT
(Continued)By CARLOS DRAKE
AN UNUSUAL HOUSE PARTY

By leisurely stages my client was motored southward from Paris, in relays of cars, with three different escorts. A Russian Count accompanied her as far as Saulieu; a young Irishman was her companion at dinner that evening; a good-looking Englishman rode with her next day as far as Avignon.

It was late afternoon when her last escort departed, after giving her several instructions. Alone, with a silent old Frenchman, she drove out of Avignon in a carriage, just as the gold light of sunset shone in the Rhone River, reflected on the red roofs of the Palace of the Popes, tinted the distant peaks of the French Alps.

As the carriage entered the park of the chateau I had rented, and rolled down the drive between the tall, sentinel-like trees twilight had fallen. Everything looked old and run-down and dilapidated; the entrance to the once stately mansion was covered with dust; several windows were boarded up; shadows lay across the stone steps.

My client got out, and the aged driver tipped his hat silently and drove off, leaving her there. It was very quiet. When she pushed open the door, darkness greeted her in the great entrance hall; furniture was covered with sheets; the air was musty with the feeling of centuries.

She went in, and up the big staircase, and down the dark corridor to a door where a light was burning. And there was an exquisitely furnished bedroom, with her things all laid out, hot water in the bathroom adjoining.

Dressing quickly, my client went downstairs again, carrying a candle, and, without meeting anybody, entered the large dining hall. The table was set for a number of guests; and, as she had been instructed, she lighted a candle at each place, noticing the cards—*Leconte de Mer, professor of mystical sciences; Chevalier de Senechal, master of arts; Paul Barbery de Florian, prince of poets;* and so on. At the head of the table she sat down and waited.

Then the guests began to arrive, one by one, saluting her gaily, calling her by her first name; the Princess came last, and shook her hand warmly. And from either side of the room the four waiters in armor, who had been standing like statues, clanked out of their alcoves and began to serve dinner.

This was one of several house parties planned by my Paris office, and it turned out to be an enjoyable occasion—so pleasant, in fact, for all concerned that two of the guests had to be shipped back to the city prematurely in a blissfully inebriated condition. My client liked it so well she wanted other things done for her. A week with my weird crowd in the country of the troubadours had successfully rid her of boredom, but not of an inherent restlessness.

XIV.

AN ADVENTURESS

One day, shortly after this, my house party client said to me, "I want a job in your office. Your business fascinates me."

I had no position to offer her, and I didn't want to create a place in my organization that might simply demoralize the staff. There's something wrong about a person who has plenty of money working with people who have to earn their living unless that person sincerely intends to make a career of it.

I said, "No. But I'll make a suggestion."

And I told her about a woman I'd met who really needed a job. I didn't have any opening in my office for her, either, though she was a travel expert, and might have been valuable. I'd helped her to tide along temporarily until she found something. Just then positions were scarce in Paris.

The woman was German, and her name was Madame Haidar. My first casual meeting with her was in a cafe, when she told me she was considering suicide. She had a gun in her purse, and had been carrying it for several days, trying to make up her mind to use it. She didn't give me a sob story; her description of a hard time, alone in that city without money, sounded true, and she spoke intelligently, in perfect English with only a trace of an accent.

I figured she was in her early thirties. She was attractive, and had an unusual personality. Her husband, she explained to me, had been Turkish Ambassador to Berlin, and life in his harem had been extremely unpleasant. She told an interesting story about leaving him, and coming to



INVASION

*Where the deer drink and the loon fledges,
At the river's brink by the dark wood's edges,
A quiet word wakes the sudden shock
Of thunder stirred out of sleeping rock.*

*A throb is felt through the air's tension,
And the deer melt from the word's mention
While the loon lifts from its hidden place,
And the wind drifts where the waters race.*

*Sound shatters peace with a loud thrust
Till the echoes cease in settled dust . . .
Where the loon stood and the deer drank
By the dim wood on the riverbank.*

—CARL JOHN BOSTELMANN.



TWILIGHT IN THE CHAPARRAL

*The hills have borrowed from the violets
Dark velvet hoods, the live oaks in the dusk
Throw shadows on the brook like fairy nets,
And winds play drowsily with sage and musk.
The moon waits, wrapped in tulle that women wear,
Until the earth takes all the colors in,
While one star gleams above a cloudy stair,
And frog and cricket monotones begin.
A sunset candle burns a scarlet flame
And lights my path; I know the Lord is near
The chaparral; a dove intones His name
In minor cadence, falling like a tear;
And ringing softly as a silver gong—
I hear God answer in the thrush's song.*

—MONICA TYLER BROWN.



QUARREL

*Love, let us end this quarrel: we are
Too small, too impotent to break the tie
That holds us, as its orbit holds our star,
And shall hold—time has proven—till we die.*

*Until we die—so short the span at best—
Even the promised three score years and ten
Shall be too few to still the old unrest
Within us. Were it not far better then,
Knowing the many wounds the rebel tongue
Has in the past inflicted on our hearts,
To charge the mind as sentinel among
The warrior-words too hasty with their darts?*

*So, let it end. I do not understand
The logic of the tongue, that strange eclipse
That shadows love. Be silent. Take my hand.
Convince me with the logic of your lips.*

—MARION DOYLE.



OVERLAPPING

*I remember
The needle-click of another war.
I hardly knew
What it was for.*

*Now the needles
Are clicking through the day again.
Same sound, same end,
Same hands—new men.*

—JAMES STEEL SMITH.

FICTION

France, where, during the war, she had been a spy in the Kaiser's secret service.

I suggested to my client that she employ Madame Haidar, open a small office, and commence operating a bureau for special jobs which we didn't have time to handle.

"In this way," I said, "you'll have a business of your own that will give you some fun, maybe some excitement, and you'll be doing a good turn for somebody."

It was decided. My client was introduced to Madame Haidar, liked her at once; and between them a scheme was developed to tackle some of the impossible requests which came into my office. Madame Haidar was put on a salary with a three months contract, and her first duty was to rent a couple of rooms near the Madeleine, and equip them like the office of a detective agency.

It turned out just as I thought it would. My client got a kick out of it at first. She went after one or two jobs, which I passed on to her, with a great deal of energy and enthusiasm. Meanwhile Madame Haidar did the work, and when my client began to tire of the novelty, and failed to show up except now and then, carried on the outfit as though her life depended on it.

A couple of months passed, and I found that to occupy her time Madame Haidar was handling some travel groups of German students, actually bringing in a small income.

"I'm worried," she said, "about what's going to happen to me when my contract expires. My boss is all right, but business is already boring her."

"My travel department will take over what you've started," I said, "And I'll try to get you a real job."

Fortunately, I was able to do it. I recommended Madame Haidar for an opening with the Paris branch of the Spanish Royal Mail Steamship Company. I felt she would make good there as a travel assistant, and was right. In less than six months she became Paris manager for the line. Then she was offered a better job with the same outfit in Spain.

A year went by before I saw her again. I was in Seville at Easter time, and recognized her, sitting in a box at the bull fight. She was very smartly dressed, and looked more cheerful than I'd remembered her in Paris. She seemed glad to see me, and introduced her escort, a handsome, elderly man, the Conde Quell, first cousin of King Alphonso, and president of the Royal Mail Company.

Next day I had tea with her on his yacht, anchored in the Guadalquivir River, and she told me about her business experiences in Madrid and Barcelona and of how the whole line was directed by a number of incompetent relatives of the royal family, and of how she had tried to persuade them in vain to be more intelligent about encouraging tourist travel from the United States.

At that time the Spanish Royal Mail (Compania Generala Transatlantica) confined practically all of its attention to the South American trade. It had one passenger steamer running between New York and Spanish ports, the *Manuel Araya*, a tub of a cruise ship, on which even the purser couldn't speak English.

Madame Haidar's cynical description of the way her business was managed interested me greatly. I was operating my motorbuses throughout Spain, and had an idea for a tie-up between my International Motor-Pullman Company and the Royal Mail Line, similar to that which I had with the White Star and the P & O. I had with me a prospectus of a plan I had submitted to the Spanish government, suggesting that it try to do in Southern Spain and Morocco what the French Line had so successfully accomplished in Algeria. It included a working arrangement with steamship, railroad and bus lines, and a hotel system.

The new roads in Spain were exceptionally good, though one noticed on them very little automobile traffic. Distances between the large cities were great, the small towns had abominable hotel accommodations.

For instance, there were two main motor routes between Madrid and Seville, of such length that, with our busses, we couldn't make the journey on either in one day. On the quickest route (through Toledo) we would keep our passengers overnight at a dreadful little inn at Trujillo; on the other route we would stop at an equally obnoxious hotel at Ciudad Real, and then break the journey a second time at Cordoba. A Spanish hotel group had commissioned me to come down and discuss plans for a number of small new hotels to be constructed in the places I've named and in other sectors. Tourist trade would be needed, of

course, and that would depend not only on my busses, but on the government railroads and steamship lines, and the whole enterprise would require considerable financing.

Madame Haidar was eager to assist me, and I had reason to believe she might be able to use some influence.

Alas, none of these ambitious plans materialized, though it seemed as though the flower of the nobility of Spain argued and disputed and fumed over them, along with dozens of ghastly petty officials. Primo de Rivera was favorably inclined towards them; D. Merry del Val, brother of the Cardinal and of the Ambassador to England, acted as my representative, and there were moments

when I thought we might get somewhere. But Madame Haidar's opinion of government business in that country was correct. "It's all a great puzzle," she said, "and the only answer is *manana*." We all know where that answer led Spain finally.

I lost track of Madame Haidar for several years. In 1934, I saw her in New York. She told me she had been directing a woman's insane asylum, somewhere up-state, had lost that job and was translating foreign scripts for a radio broadcasting company. She had applied for U. S. citizenship, and said she wanted to get into our diplomatic service. Not long ago, a friend wrote me she was working in Washington.

(To be continued)



W. B. Yeats

Carmel Composer Tells Irish Poet's Attitude Toward Music

By HARRY PARTCH

"Many years ago," said William Butler Yeats, "I received a letter from a man asking permission to use 'The Lake Isle of Innisfree,' the theme of which is a search for greater solitude, as the setting for a song. I granted permission.

"Some time thereafter I received another letter from the same man, inviting me to a certain occasion, to hear my poem sung by 300 assembled boy scouts."

Yeats was discussing one of his great passions—and great disillusionments—the setting of his texts to music.

"I made it a practice, for some time after that, to refuse everyone," said Yeats. "Then, later, I decided that was a mistake, and granted permission without exception."

Throughout his life Yeats looked in vain for music suitable to the ancient feeling of Irish legend which he expressed so eminently in words. But musicians, knowing only one way to set words to music, in song or opera, had no ear for his pleas. They saw music only as abstract form, whether words were used or not, as in German lieder, and Yeats had no patience with this.

"There is something in the Irish soul that rejects abstraction," he said.

Looking for the exact opposite of the over-harmonized and complex symphony, he went on, "I am inclined to sympathize with the remark by Arnold Dolmetsch that modern musical instruments have followed the Darwinian law of the survival of the loudest, and also with that Irishman who, in his rebellion against abstraction and symphonic complexity, wrote all his music for drum and tin whistle."

This was in 1934, nearly five years previous to the great poet's death. I had asked his permission to set his version of Sophocles' "King Oedipus," in its entirety, which he had promptly given, and I had taken my viola to his house at Rathfarnham, on the outskirts of Dublin, to give a demonstration of my work.

I sensed guarded worry and disbelief, however, even when I entered his house that November day in 1934, but I went ahead with my exposition, chanting the words of

the 137th psalm to the tones of my viola. Now, in the flood of comment that followed my playing, the feeling of disbelief was entirely dispelled.

Some six years before my meeting with Yeats, and after many years of dark groping, I had eventually come to his conclusions about music and musical instruments. Beginning with a single string, I had evolved a musical system much like the ancient Greeks with their monochords. My viola, with its long neck, was actually a glorified Euclid monochord, with the marks for 43 true musical ratios indicated on its fingerboard.

My single instrument then became the basis for use of words after the ancient manner, with their inherent rhythm and tones preserved.

It was all intuitive. I did not know that this was a system, both of music and manner of creating music, that was the oldest in the world. And, finally, I did not know that a famous Irish poet had given some of his best prose to enunciating the same theme.

Yeats had been continually misunderstood on his attitude toward music, even by his Irish compatriots. The late George Russell, the famous AE, poet friend of Yeats, said to me, when he was told that I was involved with Yeats in an interpretation of "Oedipus": "Did you know that Yeats has no feeling for music, that he doesn't know one note from another, and that he can't carry a tune?"

The calumnies of such observation, which are commonplace utterances, are manifold.

"No feeling for music" might mean several things—no feeling for the eighteenth century golden age of European music, for example. Or, no feeling for Japanese Noh, or no feeling for American jazz and swing. But "no feeling for music" as an idea is literally an impossibility in the human animal.

And the inability to carry a tune is more like hypersensitivity to tone. Such a person hears all the tones in the gamut, instead of the seven or eight or 12 our musical fathers have insisted must be our limit.

In answer to such critics I like to quote Yeats' own words: "I

hear with older ears than the musician."

Indeed, the oldest music of the human race, in which the octave was an unlimited field for fancy, and in which there was no bel canto mockery of words.

"We require a method of setting to music that will make it possible to sing or speak . . . in such fashion that no word shall have an intonation or an accentuation, it could not have in passionate speech. . . . it will be necessary to divine the lineaments of a still older art, and re-create the regulated declamations that died out when music fell into its earliest elaborations," Yeats wrote.

During my ten or so days in Dublin I induced Yeats to assist me in interpreting "Oedipus." This was not easy because he was continually doubtful, after years of attack that he was not "musical", of his ability to help.

He intoned the choruses, and I can still hear his reading of the line:

For death is all the fashion now,
till even death be dead.

I made diagrams of his inflections, but my memory of his vibrant tones is more accurate than my marks.

Yeats also invited Abbey Theatre actors to help me, and I outlined my plans and the instruments I would use, which he tentatively approved. I had with me a model of my Chromatic Organ, one of several instruments I felt I must complete to do justice to the setting.

The console of the Chromatic Organ, shown in the photograph, has 43 tones arranged much like a typewriter. It is designed on a pattern of the hand (as in photograph), and a chromatic scale of 43 tones is then a simple five-finger exercise over eight patterns, which is possible with great manual ease.

Console is only a model. It was given sound by a London organ builder, but the mechanical solution was faulty. Consequently, I was forced to abandon all but the keyboard idea itself.

Yeats gave me letters of introduction in London, among persons he thought might help and sympathize, and spoke of a theater and chanters for an eventual performance.

But Yeats was too early for me, and I was too late for Yeats.

He had been through many illnesses, he had already given a long lifetime to beauty as he saw it, and he had not the vitality to plunge into the problem that had baffled him in earlier years.

At the conclusion of my last visit to "Riversdale", though he was not well, he insisted on accompanying me to the bus which would take me back to Dublin.

"You are one of those young men with ideas, the development of which it is impossible to fore-

Bertha Enjoyed by 100 Librarians

"Bertha, the Sewing Machine Girl," the current melodrama at the First Theater, was attended yesterday and will be tonight by 100 librarians who are in convention at Hotel Del Monte. The Troupers of the Gold Coast give four performances this week-end, the last on Sunday night.

An increasing number of persons have been coming from out of town to see this delightful show at Monterey's historic little theater.

tell, just as I was 30 years ago."

Then my bus came in sight around a turn. Yeats stood directly in the middle of the road, to bring it to a stop. We waved goodbye, and in a very little while I was on my boat headed for Liverpool.

But in my mind I still saw a large man in the middle of a road before an oncoming bus, his hands upraised, his huge figure physically blocking its passage.

That was my final picture, because I never saw Yeats again.

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with OLIO

First Theater, Monterey

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October 16, 17, 18, 19

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OUR ARMY

Monterey Presidio

News and Views of the Seventh Division—

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Inspection Arms

By M. RANDOLPH

As I received several protests against the seriousness of my last week's effort, I shall this time talk about something more light-hearted . . . such as the Post Military Police . . . (censored!) . . . (Oh boy, will they be after me! . . . but here goes):

The MPs are the men you see wandering aimlessly about the streets of Monterey or Salinas with blue rags tied over the arm of their tunics. Occasionally you can see them in Carmel too, but the vast amount of commissioned personnel in that town gives them an inferiority complex and they remain very much in the background. (Also the beauty of the Carmel women takes their minds off their business); (YES THEY DO HAVE MINDS!) . . . as I was saying, you see them in Monterey and Salinas mostly. You will notice them especially around pay-days, standing near the bus depot, the bistros or wandering off in all directions. They always go in pairs as otherwise they would get lost, but it is against regulations for them to hold hands.

After considerable research, I found that the purpose of the Military Police is to "help" the inebriates and keep soldiers from putting their hands in their pockets in order to prevent the pick-pockets from falling on the WPA pay-roll. Now, it is the wrong idea to assume that all of us who take a nip or two too many get thrown in the hoosegow by the MPs . . . quite to the contrary, they will help us along, (providing we are not armed and try to shoot first). In fact, I have a friend who regularly pretends to be drunk, then deliberately delivers himself over to be escorted to a bus and sent home. That way he does not have to stand in line for two hours waiting for "the next car to Main Garrison."

This is very clever for the MPs are especially trained to immediately classify their wards as to character and type. There is the kind who removes his garrison belt, loses his buttons and whose volume of noise increases in proportion to volume consumed and who finally in a moment of rowdy exaltation falls into the sink behind the bar and half drowns among the ice cubes. He is treated roughly and charged with drunk and disorderly. Then there is the kind who goes to town with honorable intentions, wears a dress uniform with all the trinkets and even trims his fingernails (with his teeth). But alas, he too, has one, two, three, ten drinks till there he is in the middle of Alvarado street, all lit up, like a perambulating Christmas tree in a high wind, medals clanking, buttons shining, eyes as gaudy as a technicolor movie . . . but still the gentleman. Well, he is the kind who is gently taken to the Bus Depot by our friends, the Military Police, and nothing more is said.

But the Military Police also have other duties. The soldiers who stand in front of the en-

ALONG SIDE US AND IN COOPERATION WITH US CANADA DEVELOPS A GREAT WAR MACHINE

With the attention of many of our citizens concentrated primarily on our defense program in the foreboding light of war conditions abroad, it is natural that some of us should lose track of the magnificent efforts being made in a country next door. The Pine Cone herewith gives a few facts about the development of Canada's military forces in connection with our own.

We all know, of course, that the United States and Canada are co-operating in plans for the defense of this hemisphere. Since the Ogdensburg Agreement of August, 1940, the Permanent Joint Board on Defense has been in operation and it has now worked out its plans for the defense of the North American coasts against any pos-

trances to the Fort executing windmill motions with their arms are MPs. (I believe they direct the traffic). Then there is the road patrol who catch speeders and the Kitchen Police who peel potatoes and the Post Police who empty trash cans and . . . oh well, they do all sorts of things!

ALL KIDDING ASIDE, it is a fact that considering that there are some 30,000 men at Fort Ord, their behavior in town is pretty good . . . and the MPs are not so bad, either.

CONGRATULATIONS are to be offered to whoever it is who handles the movies at Ord. Since new contracts with the distributors we get the best pictures as they are released from the studios simul- (Continued on page 15)

Ocean Waves at Appoloni

Last Friday, a wave was put in the hair of Sabri Appoloni, demobilized last week from the 53rd Infantry, Fort Ord, but it wasn't done by a hair dresser. It happened when Appoloni was bathing at the Carmel Beach, and it came near to being a permanent wave.

As it was, he was thrown against the rocks with such force that he had to be treated at the Carmel fire house for shock and bruises. Later he was taken to the hospital at Fort Ord.

Things have come to a pretty pass when even the "appoloni" can't stick on the rocks.

WALTER TANOUS IN DRAFT—

Out of the 55 men who were caught in the latest draft to cover the Monterey Peninsula only one Carmelite will bid a sad farewell to his home town and take up the new and exciting life of a soldier. The one draftee from the village is Walter Charles Tanous.

This quota is the second largest draft of men that has occurred since the Selective Service law was put into effect, and induction came on the anniversary of the first call made last year in October.



Passed by Censor

It's tough in the Canadian Army during gas mask instruction. This sergeant-major seems to be bearing up under it, however.

sible attack.

For some time Canadian and American troops have been stationed side by side in Newfoundland. Canadian soldiers were for a year in Iceland, where they helped to build the defenses of that strategic island, now guarded by American and British troops. In Greenland, which the United States has taken under its protection, Canada has been assured access to any bases which our country builds.

CANADIAN ACTIVE ARMY—

It is estimated that over 7000 Americans are serving with the Canadian Army. Many of these airmen and soldiers have already gone overseas.

This army is a body of some 230,000 volunteers who have enlisted for service anywhere for the duration of the war and for as long thereafter as the Government may require them. Canada will shortly have the greatest divisional strength in its history—a total of six divisions, fully equip-

total of six divisions, fully equipped.

Three Canadian divisions are now in Britain. This Canadian Army guards a vital sector. It has recently been reinforced with a tank brigade. This army will go wherever required. It is being kept in Britain because it is regarded as an essential part of British defenses at this time.

During the remainder of 1941 Canada will send overseas the Fifth (armored) Division, and other troops; increasing numbers of airmen, about 2500 more radio technicians, and naval reinforcements.

THE RESERVE ARMY

In addition to the above force Canada has a Reserve Army of 170,000. Of these about 67,000 are men who have been given 30 days' compulsory military training and then posted to reserve units for part-time training. Since last March Canada has been drafting single men, 21 to 24 years of age, for full-time home defense duties (Continued on page 14)

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Lt. Col. Gibson Has New Duties

Lt. Col. Harold B. Gibson reported at 7th Division headquarters Tuesday morning to take over the duties of Lt. Col. M. L. Stockton, former division inspection general.

Col. Gibson comes to the 7th Division from Fort Bliss, Tex. Master Sgt. Dave Lewis, formerly with the 11th Cavalry, and who served in the AG office with Col. Stockton, will be retained as sergeant of the section.

ORD SOLDIERS—

Carmel's USO Club House, at Legion Hall, Eighth and Dolores, is open to all service men, defense workers and their friends, on Wednesday, from 2 till 5; Saturday and Sunday, from 2 till 11.

Last week-end it was estimated about 75 men took advantage of its facilities and entertainment.

Want to Keep That First Day Charm?



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train our youngsters to become good citizens under supervision of Boy
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Monterey Peninsula Community Chest

**Boy Scouts - Girl Scouts - Milk Fund - Community Center - Salvation
Army - Soldiers and Sailors Canteen**

**(The cost of this page has been donated by friends of the Community Chest who have also
increased their regular donations to the chest.)**

**The workers in the Community Chest drive are all volunteers. They give freely of their time,
and they are all of them financial contributors as well. Treat them with courtesy and kindness.
They are your friends and neighbors.**

Streamlined French

LESSON III

1. Grammar

Past participles—

aimé (loved)

fini (finished)

vendu (sold)

eu (had) etc (been)

The past participle used as an adjective agrees with the noun to which it refers.

Used with avoir, the past participle agrees with a preceding direct object. With être it generally agrees with the subject.

The compound tenses—

The compound tenses are formed from the past participle along with an auxiliary, avoir or être.

Past indefinite—

j'ai aimé (I love, I have loved)

tu as aimé

il (elle) a aimé

nous avons aimé

vous avez aimé

ils (elles) ont aimé

j'ai fini (I finished, I have finished)

tu as fini

il (elle) a fini

nous avons fini

vous avez fini
ils (elles) ont fini

j'ai vendu (I sold, I have sold)
etc.

j'ai eu (I had, I have had) etc.

j'ai été (I have been, I was) etc.

In the compound tenses all rules of word order for verbs apply to the auxiliary—

Nous ne l'avons pas fini (We have not finished it)

Adjectives—

The feminine of adjectives is regularly formed by adding e to the masculine singular.

Adjectives ending in e remain unchanged.

An adjective always agrees in gender with the noun which it qualifies:

gentil, e (nice, pleasant)

mauvais, e (bad)

jeune (young)

A descriptive adjective usually follows its noun:

la langue française (the French language)

du café chaud (hot coffee)

une femme riche (a rich woman)

An adjective always agrees in number as well as in gender with the noun which it qualifies.

des femmes riches (rich women)

2. Conversation

J'aime l'argent (I like money)

Je vende des livres, des plumes

(I sell books, pens)

Nous finissons la lecture du livre

(We finish reading the book)

Elle a reçu une lettre (She received a letter)

pas du tout (not at all)

au contraire (on the contrary)

3. Vocabulary

gentil (nice, pleasant)

heureux (happy)

cher (dear)

beau, bel (beautiful)

riche (rich)

chaud (hot)

joli (pretty)

jeune (young)

grand (big, great, tall)

petit (small)

le thé (tea)

bon (good)

4. Composition

Now compose 10 sentences using the words, expressions, and rules of grammar contained in the three lessons.

Mail your sentences in for correction by our French professor from Paris. They should be sent to the director of the course, E. Paine, Carmel Pine Cone, Box 2146, Carmel, Calif.

SANTA CRUZ COUNTY FAIR DRAWS MANY VISITORS

If you like dog shows, horse shows, horse pulling contests, strong men contests, musical programs, exhibitions of all sorts—drive down to Watsonville this week-end for the Santa Cruz County Fair, which started yesterday and will last through the 19th.

FIRST FRENCH CONVERSATION MEETING MON.

First conversation meeting of The Pine Cone's Streamlined French course will take place at 8 p. m. next Monday evening, Oct. 20, at the home of Mrs. Katherine MacFadden Howe at Monte Verde and Seventh.

The house is on the west side of Monte Verde, three houses south of Seventh.

Our French professor from Paris will be present to give the first lesson and to arrange future meetings.

Everyone interested in French conversation, either elementary or advanced, is invited to attend. It is hoped two classes may be arranged to suit the needs of beginners and also those interested in keeping up their practice in conversational French.

New "Andy Hardy" Follows "Jungle Cavalcade"

There comes a time in every young man's life when he has to face his first crisis: when he must make a decision upon which the rest of his career may depend—in other words, the dividing point between adolescence and manhood. The decision is one which must be made alone. And alone Andy Hardy tackles his problem in "Life Begins for Andy Hardy", playing Sunday, Monday and Tuesday, at the Carmel theater.

Andy's problem is whether to spend the next ten years of his life (following his graduation from high school) in studying law and launching a career in his father's footsteps, or to start out immediately in the business world.

"I'll become a captain of industry," is Andy's first thought, but then, more reasonably, he decides to consider the situation carefully. In fact, he leaves it up to a month's tryout. That month is what makes up the story of "Life Begins for Andy Hardy."

"Kiss the Boys Goodbye," is the Friday, Saturday attraction at the Carmel theater, starring Mary Martin, Don Ameche, Oscar Levant and Rochester. Frank Buck's "Jungle Cavalcade" completes the program.

—For the News—
Read The Carmel Pine Cone

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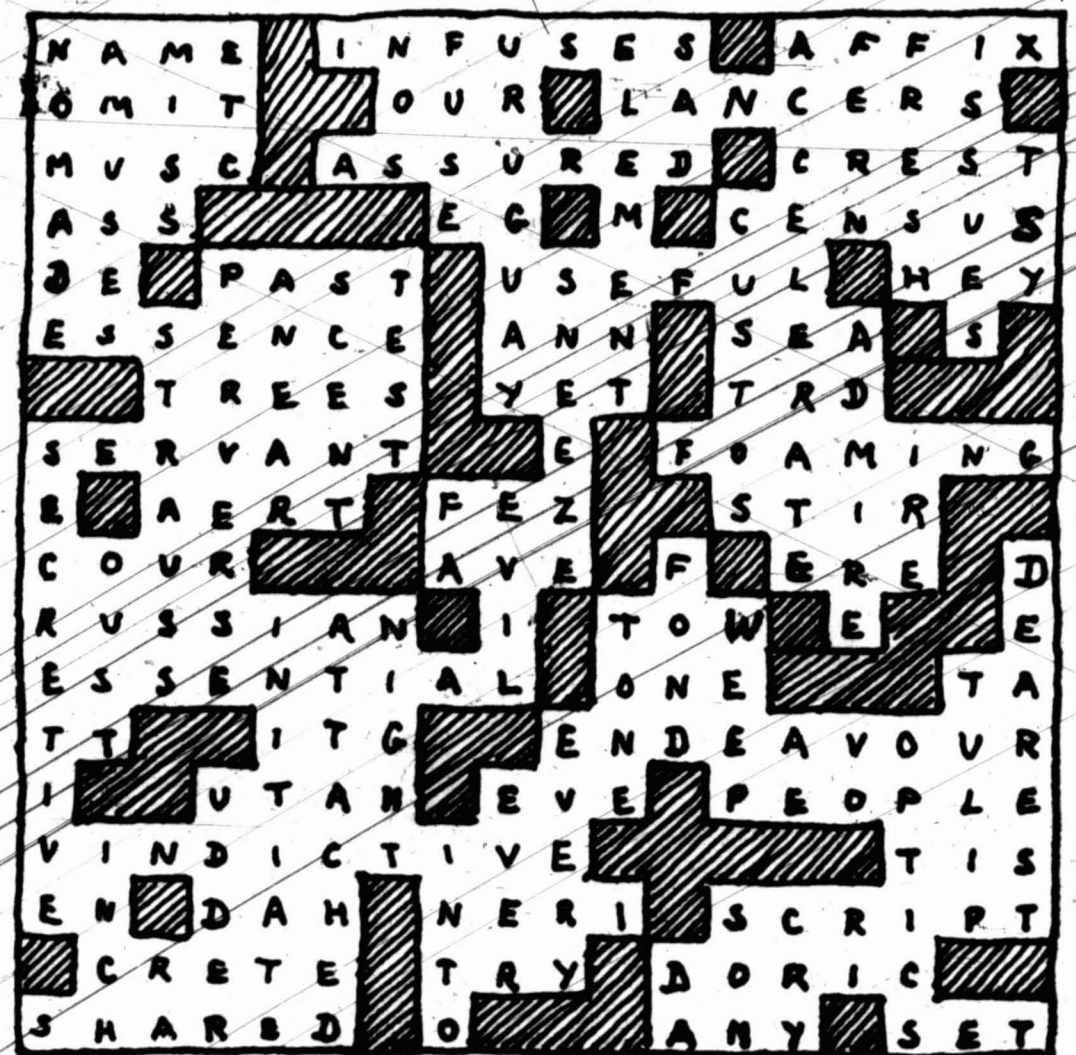
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Lady Kinnoull's Anglo-French Cross-Word Solved

Here is the solution to Lady Kinnoull's first Anglo-French Cross-Word.

The Pine Cone's prize of five subscriptions for the first person to solve it went to Mrs. Avery Tompkins of the Point.

Lady Kinnoull's second Anglo-French Cross-Word, which sets some kind of a record by following this exact pattern but with the words in French and the clues in English, will appear in an early issue of The Pine Cone. It will be slightly more difficult than the first one.

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Nautical Corps to Receive Intensive Sea Training

An intensified course in sea training is being considered for the Monterey unit of the California State Guard nautical corps, it was recently announced by Brigadier General Joseph O. Donovan, state adjutant general.

The Monterey unit, under the command of Allen Knight, will establish regular training periods and devote this time to problems of navigation and operations on war-time bases. For the unit's use, a number of fast speed boats and sea-going power boats have been equipped with deck guns and otherwise manned for emergency.

The California State Guard nautical corps is rapidly growing with a waiting list exceeding 100 men. Units, besides Monterey, are located at Ventura, Glendale, Santa Monica, Redondo, Newport, Balboa, Hermosa Beach, Los Angeles, and Santa Ana.

Anyone wishing to enlist may do so any Monday night at Monterey headquarters.

LEGAL ADVERTISEMENT

NOTICE TO TAXPAYERS

The first installment of City taxes will be delinquent November 5th,—one month earlier than the delinquent date for county taxes. Many tax bills have been returned by the Post Office, and are undelivered due to insufficient address. If you have not received your tax bill, apply at once to the undersigned and avoid delinquent penalties.

THOMAS J. HEFLING,
City Tax Collector.
Date of pub: Oct. 17, 1941.

RESOLUTION NO. 182

A RESOLUTION PROVIDING FOR THE PUBLICATION OF PETITION FOR ANNEXATION OF CONTIGUOUS TERRITORY TO CARMEL SANITARY DISTRICT, AND NOTICE OF TIME OF HEARING AS PROVIDED BY THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (Secs. 6870 — 6881 inclusive, HEALTH AND SAFETY CODE)

WHEREAS, verified petitions signed by the owners of real property in contiguous territories, which real property represents at least seventy-five percent (75%) of the total assessed valuation of said contiguous territories as shown by the last equalized assessment book of the county in which said sanitary district is situated, designating specifically the boundaries of such contiguous territories and the assessed valuation thereof as shown by said last equalized assessment book, and showing the amount of real property owned by each of said petitioners and the assessed valuation thereof as shown by said last equalized assessment book of the county in which said real property is situated, and stating that such territories are not within the limits of any other sanitary district, and asking that such territories be annexed to such sanitary district have, at an adjourned regular meeting of the Sanitary Board, been presented to the said Board; and

WHEREAS, the CARMEL PINE CONE of Carmel, California, is a newspaper of general circulation published in this Sanitary District; and

WHEREAS, notice stating the time when said petitions will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this notice and of the verified petitions, for at least two weeks preceding the hearing is required by the Sanitary District Act of 1923 as Amended (secs. 6875 and 6876, Health and Safety Code);

BE IT RESOLVED that the hearing be set for the 29th day of October, 1941, at the hour of 7:30 P. M. at the regular meeting place of the Carmel Sanitary Board, and that the petitions and notice be advertised in the Carmel Pine Cone,

of Carmel, California.

I HEREBY CERTIFY that the foregoing resolution was duly and regularly introduced and adopted at an adjourned regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 7th day of October, 1941, at the office of said Sanitary Board by the following vote:

AYES: MEMBERS: Comstock, McCarthy, Knight, Evans.

NOES: MEMBERS: None.

ABSENT: MEMBERS: Burnette.

Signed: October 7, 1941.

HUGH W. COMSTOCK,
President of said Sanitary Board.

Countersigned:
ALLEN KNIGHT,
Secretary thereof.

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING CONTIGUOUS TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH THE PROVISIONS OF THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (Secs. 6870-6881 inclusive, HEALTH AND SAFETY CODE)

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five percent (75%) of the total assessed valuation of each and every parcel of said contiguous territory herein-after described, as shown by the last equalized assessment book of the County of Monterey, and that the boundaries of said contiguous territory are as follows:

BEGINNING at a point in the boundary line of the Carmel Sanitary District, the intersection of center line of Portola Road and the center line of Serra Avenue; thence northerly along the center line of Portola Road to its intersection with the center line of Camino Del Monte; thence easterly along the center line of Camino Del Monte to the intersection with the northerly prolongation of the common boundary line of Lots

Name of Property Owner	Description of Property as shown on Map of First Addition to Carmel Woods	Assessed valuation as shown by last equalized assessment book	Land	Impvmts.	Total
Helen D. Van Riper	Lots 1 to 7, inclusive, Lots 9, 10, and 12,	\$2430.00	\$		\$2430.00
Charles K. Van Riper	Lots 15 to 17, incl., all in Block 160				

STATE OF MASSACHUSETTS
COUNTY OF SUFFOLK—SS.

CHARLES KING VAN RIPER, being first duly sworn, deposes and says:

That he is one of the petitioners signing the foregoing petition; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed, and a signature of a property owner in said district seeking annexation.

CHARLES K. VAN RIPER
Subscribed and sworn to before me this 16th day of September, 1941.

ANNABELLE BOWDITCH,
Notary Public in and for the County of Suffolk, State of Massachusetts.
(SEAL)

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING CONTIGUOUS TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH THE PROVISIONS OF THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (Secs. 6870-6881 inclusive, HEALTH AND SAFETY CODE)

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five percent (75%) of the total assessed valuation of each and every parcel

Nine (9) and Eleven (11), Block One Hundred Sixty (160), Map of First Addition to Carmel Woods, as recorded in Volume 3 of Cities and Towns at page 22, in the office of the County Recorder, County of Monterey, State of California; thence southerly along the northerly production of the aforesaid common boundary line of Lots Nine (9) and Eleven (11) and the common boundary line to the most westerly corner of Lot Eleven (11), Block One Hundred Sixty (160); thence southeasterly along the common boundary lines between Lots Eleven (11) and Twelve (12), and Thirteen (13) and Fourteen (14) to the most southerly corner of Lot Thirteen (13), Block One Hundred Sixty (160); thence northeasterly along the common boundary line between Lots Thirteen (13) and Fifteen (15) and the northeasterly prolongation thereof, to the center line of Camino Del Monte; thence easterly along the center line of Camino Del Monte to its intersection with the northerly production of the western boundary line of Lot Eighteen (18), Block One Hundred Sixty (160); thence southerly along the aforesaid production and the westerly boundary of Lot Eighteen (18), Block One Hundred Sixty (160), and the southerly production thereof, to its intersection with the center line of Serra Avenue; thence southwesterly and westerly along the center line of Serra Avenue to the point of beginning.

2. That the total assessed value of the aforesaid described property as of March 1, 1941, is as follows:

Land	Improvements	Total
\$2790.00		\$2790.00

3. That such territory is not within the limits of any other sanitary district.

WHEREFORE, we respectfully request that the Sanitary Board of the Carmel Sanitary District, and the honorable members thereof, take the necessary, proper, and legal steps to alter the present existing boundaries of said Sanitary District so as to include within the altered boundaries thereof of the property described heretofore in Paragraph 1, the boundaries of which are specifically designated, and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owner	Description of Property as shown on Map of First Addition to Carmel Woods	Assessed valuation as shown by last equalized assessment book	Land	Impvmts.	Total
Helen D. Van Riper	Lots 1 to 7, inclusive, Lots 9, 10, and 12,	\$2430.00	\$		\$2430.00
Charles K. Van Riper	Lots 15 to 17, incl., all in Block 160				

of said contiguous territory hereinafter described, as shown by the last equalized assessment book of the County of Monterey, and that the boundaries of said contiguous territory are as follows:

BEGINNING AT A POINT in the boundary line of the Carmel Sanitary District, to wit: the point common to Lots Seven (7), Eight (8), Nine (9), and Ten (10), in Block One Hundred Fifty-two (152), as said lots and block are shown and so designated on "Map of Carmel Woods, being the Ninth Addition to Carmel-by-the-Sea, Monterey County, California," filed for record June 9, 1922, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 21; thence northerly along the westerly boundary of Lots Six (6) and Eight (8) in the aforesaid Block One Hundred Fifty-two (152), to the northwest corner of Lot Six (6); thence easterly along the northerly boundary of Lot Six (6) to its intersection with the westerly boundary of the Carmel Sanitary District; thence southerly along the westerly boundary line of said Sanitary District to its intersection with the easterly production of the common boundary line of Lots Eight (8) and Ten (10), Block One Hundred Fifty-two (152); thence westerly along said production and the common boundary line between Lots Eight (8) and Ten (10), to the point of beginning.

2. That the total assessed value of the aforesaid described property as of March 1, 1941, is as follows:

Land	Improvements	Total
\$300.00	\$	\$300.00

3. That such territory is not

within the limits of any other sanitary district.

WHEREFORE, we respectfully request that the Sanitary Board of the Carmel Sanitary District, and the honorable members thereof, take the necessary, proper, and legal steps to alter the present existing boundaries of said Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated, and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owner	Description of Property as shown on Map of Carmel Woods	Assessed valuation as shown by last equalized assessment book	Land	Impvmts.	Total
A. E. SHRIVER	Lots 6 & 8, Block 152	\$300.00	\$		\$300.00
EDITH SHRIVER					

STATE OF CALIFORNIA
County of Monterey—SS.

A. E. SHRIVER, being first

duly sworn, deposes and says:

That he is one of the petitioners signing the foregoing petition; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed, and a signature of a property owner in said district seeking annexation.

A. E. SHRIVER.
Subscribed and sworn to before me this 30th day of September, 1941.

(SEAL)
SHELBY ROBINSON,
Notary Public in and for the County of Monterey, State of

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Pine Needles

Social Editor - Telephones: Carmel 2 or 1447
MARY BURR

Sweet Sixteen—

Rugs were rolled up and a large cake was baked, to celebrate Kraig Short's 16th birthday last Saturday night. Many young and older friends of the Short's danced and had a grand time, wishing Kraig many happy returns of the day. John Short came down from San Francisco to attend his sister's party, but caught the flu and had to go to bed. Here's for a quick recovery, John!

Paula Dougherty (Mrs. Paul Dougherty) has returned from the desert, tanned and lovely as ever, completely recuperated from a three-weeks fight with a cold.

Anna Grant Dall, after summering in Seattle, has returned to California to start her new piano studio in Palo Alto. She plans to come to Carmel one day a week, however. Anyone interested in studying piano on that day may call 1138 for particulars.

Miss Laura Diersson spent last week-end in San Francisco, visiting with her sister.

Winter—and Piano Lessons Begin
Katherine MacFarland Howe, Carmel piano teacher, has returned from Los Angeles where she visited her daughter, Mrs. Phillip Hanby Jones for three weeks. Carmel friends of Miss Mary Chase Wood of Beverly Hills will be glad to know that she returned with Miss Howe, to stay for several weeks.

Mr. Darling in New York—

Adam Darling returns soon from a tour of the Eastern states. He stopped in Denver to see his sister, also in Philadelphia, Connecticut and New York where he visited friends.

The Robinson Jeffers have been in San Francisco for the past few days.

Members of the newly-organized, "Bridge for Britain," held their first meeting Tuesday at the home of Mrs. Albert Gordon Bagley, Jr. Luncheon and bridge at 1 p. m., was attended by Mrs. Fraser Hancock, Mrs. Helen Palmtag, Mrs. Charles H. Rayne, Mrs. Herbert Tumin, Mrs. Edw. E. Wheeler, Mrs. Burleigh Hall Murray, Mrs. John E. Abernethy, Mrs. Michael Crowley, Mrs. Roberta Blake, Mrs. Art Aehart, Mrs. Florence Greatwood and Mrs. Bagley. The next meeting will be at the home of Mrs. Crowley in Pacific Grove on Oct. 28. For particulars call the Bundles for Britain headquarters—1848.

Saturday evening the girls of the Douglas High School had a wonderful progressive dinner party. Charlotte Townsend served the first course at her home, Mary Ellen Chynoweth served not only fried chicken but also corsages and little compacts for each girl; a delicious and fattening repast was climaxed with meringue glace at Maeve Greenan's house—everyone staggered into waiting vehicles and attended a movie before calling the evening quits.



Fay Holden "fixes up" Mickey Rooney in a comedy scene from "Life Begins for Andy Hardy" at Carmel Theater, Oct. 19, 20, 21.

Delightful Recital—

Wednesday evening a group of friends gathered at Emma Evans' Music studio to hear young Miss Francis Ellen Gillmore, 10-year-old daughter of Major and Mrs. William Gillmore give her first piano recital. The young student showed remarkable ability and progress for the short time that she has been studying with Mrs. Evans. Her program included pieces by Bach, Beethoven, Clementi, Ernest Bloch, Francis Gwynn, Stephen Foster, Bernice Bently Julia Fox and Michael Aaron, whose "Wood Nymphs Frolic," was played by Francis Ellen and Mrs. Evans. Punch and cookies were served by Doris Evans and Mrs. Gillmore. Among the guests were: General and Mrs. D. W. Hand, Lt. Col. and Mrs. N. J. McMahon, Lt. Col. and Mrs. W. G. Huggins, Major and Mrs. Phillip Enslow, Charlotte Enslow, Major and Mrs. Claude Burbach, Mrs. Harry Grier, Major and Mrs. David Traub, Major and Mrs. R. J. Handy, Mrs. Frank Goodell, Sherlie Sousa, Cynthia Gilbert, Mrs. M. M. Brooks, the Misses Sue and Barbara Brooks, Miss Bernice Riley, Hal Garrott, Mr. and Mrs. Raymond Rudolph, Mrs. Del Slipner, and Shirley, Mrs. George Paul and Donalee, Mr. and Mrs. Howard Timbers and Patricia, Mrs. S. W. Wirrfel and David, Mrs. Edward David and Constance, Mrs. L. E. Lewis, Mr. and Mrs. Floyd Smith and Carol Ann, Lt. and Mrs. B. Erickson, the Misses Mary Jean Mathews, Judith and Margot McMahon, Virginia Shepard, Kathleen McAulay, Joan Thorn, Clair Warner, Jeanette Ruel, Mary Jean Ruel, Dianne and Doris Servis, Miss Stafflebach and Mrs. Dugore.

Mrs. James Cooke motored up to San Francisco Monday to take

BALLET ARTS
Classes and Stage Practice in
BALLET - MODERN DANCE
CLARE LAUCHE, Director
Telephone 403 or 1655-M
Greenroom Theatre
Casanova St. Carmel

in the opening night of the opera season, featuring Salvatore Baccaloni in "Don Pasquale."

Delight Party Big Success—

The young people's ballroom class of the June Delight Dance Studio gave a party last Friday night. Attending were fifth to seventh graders, who had a grand time playing games and dancing. Prizes were given and refreshments served by Mrs. Frank DeAmaral, June Delight and Carol Canoles. Attending the party were Jean Southwell, Constance David, Katherine Kollmer, Frances Koepf, Dianne Tait, Mary Ellen Laird, Joanne Gorham, June Canoles, Patsy Canoles, Roger Byers, Leslie Jensen, John Dewell, Bill Laystrum, Jerry Shepard, Joe Goodrich, Bobby Bell, Martin Katz, Frankie de Amaral, Bobby Brown and Tommy Handley.

Mahoneys in South—

Newly-wedded Mr. and Mrs. Frank J. Mahoney (Mrs. J. L. Nagle) are honeymooning in Catalina at the St. Catherine Hotel for several weeks. Mr. Mahoney will take a new position in Los Angeles when the honeymoon is over.

Members of the Peninsula Branch of the Monterey County League of Women Voters held a meeting Wednesday afternoon at the Forest Hill School in Carmel.

Ramon Navarro has been a guest at Hollow Hills Farm for several weeks.

Tarnation Revived—

Bernard Szold took a special trip down from San Francisco recently to see the new production of "Tarnation," directed by Robert Cochran, at Fort Ord. Szold is now civilian advisor for Army and Navy Theatricals, which takes in the Ninth Corps area, including Alaska and Hawaii. (P. S.—He approved the show).

Mrs. Paul Tullius joined her husband in San Francisco over the week-end to see him off for Cleveland, Ohio, where he will be for two weeks on business.

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JACK'S NEW BAR-B-Q PIT

Steaks - Crops - Chickens

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Regular Breakfast, Lunch and Dinners

Motorcycle Champion Here—

June Delight's brother, Ted Edwards, formerly of Carmel, his bride and her brother, Gene Davis, are visiting Carmel until Wednesday. The Canoles family will motor up to Oakland with Edwards to watch the 200-mile championship motorcycle race. The race takes place on Sunday, and Ted, who is the national champion of motorcycle racing, will take part in the race to defend his title. Next week he and his wife leave for their home in Atlanta, Ga. Mrs. Carol Edwards, June Delight's mother, will go with the Edwards for a short visit.

Mrs. Argyll Campbell is in San Francisco, stopping at the Plaza Hotel throughout her stay.

Haskins Leave for L. A.—

Mr. and Mrs. Samuel Haskins of Carmelo street have left for their home in Los Angeles after spending a lovely summer here. While here they were visited by their son, Sam Haskins Jr., and his family of Sierra Madre, their daughter, Mrs. Fred Farr and family of San Francisco and Mr. and Mrs. Robert Niven of Los Angeles.

Gladys Young blew into town over the week-end, leaving again for San Francisco, Sunday eve.

Barbara and Donald Gordon have returned to the village. They have leased a home on Scenic Drive.

Tea at School—

Saturday (tomorrow) the 18th, the Douglas School is giving a tea and having as guest artist Miss Alison Stilwell, who will paint and discuss Chinese art. Over 300 invitations have been issued for the tea, which will be an outstanding event.



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MISSION RANCH CLUB

Next to the Carmel Mission

NEW YORK PUBLISHER OF CHILDREN'S STORIES IN CARMEL

The arrival in this community of a well-known Eastern book publisher is bound to arouse anticipation in the minds of Carmelites whose fresh manuscripts have not yet been mailed along with self-addressed, stamped envelopes. And the fact that this publisher's specialty has been children's books is an added interest, for there are quite a number of local writers of juvenile fiction.

However, Miss Helen Hoke of Julian Messner, Inc., New York, is not here on business. She is enjoying a real holiday after years of intensive work, and for the past week, in the restful home of Colonel and Mrs. George S. Stuart, has remained incognito.

Miss Hoke's firm published Mrs. Stuart's last book, "Piang, the Morro Chieftain", this year's Junior Literary Guild Selection, and through correspondence with the Carmel author a friendship developed, resulting in Miss Hoke's visit.

Few people in the country have had as wide an experience in the field of juvenile books as Miss Hoke. She has been a teacher, a publisher's sales representative, an advertising executive. She has worked in bookstores in Pittsburgh and Los Angeles; she has handled book production and distribution problems both on the West Coast and Eastern States. She has written a number of books herself which have sold widely. For many years she has been executive director of the Julia Ellsworth Ford Foundation, which sponsors fine books for children and each year gives a \$2000 award for the most distinguished contribution to current juvenile fiction submitted to them. She has read thousands of juvenile stories, and has published the better ones by the score in her position as children's editor for Henry Holt and Company, then for Julian Messner, Inc. Last winter she conducted a course in juvenile story writing at New York University, which was so successful it is to be repeated again this year.

Miss Hoke was fortunate in having early training in a school which has turned out many well-known writers, editors and publishers—the country newspaper business. Her father owned the California Sentinel, a famous weekly established in 1895 in California, Pa., 60 miles from Pittsburgh. In his shop as a young girl she learned the fundamentals of printing, how to recognize and handle type, how to set it on the machine. There she became acquainted with the first principles of make-up, the rules governing preparation of copy. She acquired a knowledge of advertising and circulation.

This training was valuable to her later on, for although she developed other interests, among which was an early ambition to write children's stories, she was familiar with publishing requirements. As an editor, she knew more than just how to select, and cut, and lay out material.

Of course, one thing has contributed a great deal to her success in the book publishing business: she has a magnetic personality, and she likes to sell what she produces. She has an instinctive knowledge of what the reading public wants, particularly in her field of juvenile books, and her efforts to meet the large demand in this field have been well rewarded.

An astute interpreter of applied child psychology, Miss Hoke realizes that the primary interest of the younger generation today can be held only through speed and action, but the material must be factual as well as imaginative. "I do not condemn the comics," she says. "They are the modern fairy stories. Take Superman, for instance."

Miss Hoke has a great advantage in that she is personally what children envision, and seldom see in a teacher and an author; she is tall, beautiful, charming and romantic. And above all, she is human. This is strongly expressed in her writings.

Among Miss Hoke's own juvenile works are "Mr. Sweeney," the fascinating story of a bear cub, which has delighted children all over the country; "Major and the Kitten," a Junior Literary Guild Selection, about a lovable old dog that was master of a household until a positive and impudent bit of fur named Mopsy began to assert her personality; "Paco Goes to the Fair," (also a Jr. Literary Guild Selection) in collaboration with Richard C. Gill, a well known author and explorer, about a family in far-away Ecuador. She and Mr. Gill have just completed a picture-book history of South America entitled "The Story of the Other America," and are working on "The America's Between," the picture-book history of Central America.

LUCILLE CROMPTON WILL ENTER BUSINESS IN L. A.

Mrs. Lucille Crompton left Carmel last week for Los Angeles, where she intends to establish herself in the real estate business.

Mrs. Crompton, who has been in many real estate firms in the village, went first to Long Beach to visit friends, and since then has been getting a quick "lay of the land," before re-entering business.

Mrs. Rhesus Gives Birth to Lovely Baby

(Continued from page 1) er's garage a strange spot to be born? No, not if the baby is a baby Rhesus monkey, and Sam Huston of Hollywood keeps the Hollywood Congress of Oddities of which mamma and papa Rhesus are members, in the old building.

In the show are gorillas, ant eaters, chimpanzees, monkeys and many smaller animals. The star of the show is the one and only "cheetah" booked by Mr. Huston as the black African gorilla which has stolen so many Tarzan pictures from Johnny Weissmuller. All the animals have been used in various motion pictures and each has a different personality.

Sam Huston has been in Carmel many times, and has made many friends here. He invites everyone to come up and see the animals when the show officially opens, probably at the end of next week.

Analyzing Priorities Bugaboo

(Continued from page 4) be built except in defense areas such as Vallejo and the Monterey Peninsula—and that in those areas houses may be built if they cost no more than a certain figure, including land.

There will be a mid boom, for instance, in Vallejo, but property owners will not be able to boost the price of lots much under these restrictions—nor can contractors or supply houses rocket their own figures to new heights. So—in that defense area alone—inflation will be avoided.

Will existing homes in the rest of America so increase in value that the boom will exceed all others? The answer is that perhaps at first people will hold on to their homes, hoping to make a killing, but that living costs are rising—not to mention taxes!—and in time owners will prefer to rent or sell at reasonable figures rather than have their property untenanted. This will be especially true in localities like Carmel, where the government standard of \$6000 will pertain to new building—and if the older shacks are held too dearly, then new buildings at these new standards will go up to take the slack.

Another school of thought is this: one local builder says cheerfully that he believes the priority situation is mostly bark and no bite. That he can locate this minute all the material he wants for a house—costing up to \$20,000—and will not bother with priorities—if the person wishing to build such a home has the ready money. Banks won't lend it, but if his client has the cash he sees no difficulty for some time to come—at least none until available supplies are exhausted.

He believes in the ingenuity of the American people as a whole, that if we cannot secure certain materials, substitutes will be found.

His is an interesting angle. But

Household furnishings in Tyre and Nineveh, Greece and Rome were solely for the great. No other person could have bought, (much less dared to use it if he could), what is now the commonest object in every home, the chair.

New Rules for Rural Mail Boxes

Following are the rules which persons living on the new Carmel Woods Rural Mail route must follow: Boxes should be located on the right hand side of the road as traveled by the carrier.

Boxes should be set on a post where easily accessible to the carrier without having to back or get out of his car. Height should be 3 feet 6 in. to 4 feet to the bottom of the box.

Large size boxes are advisable, although either size is permissible by the department. Names must be on the boxes where they can be easily read by the carrier.

The route is to be established on Nov. 17, 1941.

CHARLIE GUTH IN HOSPITAL

David Machado has been put on full time duty for the fire department while Fireman Charles Guth is ill in the Peninsula Community Hospital.

the priority ruling is now in effect and will, in the vast majority of cases, be strictly observed.

CIVILIANS AGAIN—

Twenty-six soldiers assigned to the post headquarters, Presidio of Monterey, were discharged today as their service under the one-year enlistment law was completed.

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NOTICE: Take Advantage of LOW INTRODUCTORY RATES!

To announce the opening of the new Arthur Murray Dance Studios, low Introductory Rates are being offered for a short time. Now you can brush-up on your Rhumba, Tango, Waltz or Fox Trot, with talented instructors and still save on lessons! Don't delay! Enroll today and enjoy the thrill of being twice as popular. Studios open until 10 p. m. daily.

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Carmel

Paderewski Hospital Dedicated Today in Edinburgh, Scotland

Today, in Edinburgh, the beautiful new Paderewski Hospital, our American memorial to the beloved, great musician, was dedicated, with a distinguished company of Poles and British present.

A ward in this hospital has been named for Mrs. Vernon Kellogg of Carmel.

At the ceremony it was announced that friends of Mr. Paderewski's sister, Antonina Wilkonska-Paderewska, who died in New York on Oct. 6, have endowed a bed in her brother's hospital, in memory of her.

The Paderewski Hospital is being equipped by the Paderewski Testimonial Fund, Inc., 37 East 36th street, New York, which has, to date, sent through Refugees of England, Inc., \$33,000 for equipment.

Though \$25,000 must still be raised to complete the installation, a number of Polish women and children are already being cared for.

The hospital building has been loaned by the municipality and the University of Edinburgh. Once Poland is free the Polish medical faculty will transfer equipment and re-establish the Paderewski Memorial there.

The present hospital will serve — 1st, Polish civilians; 2nd, as need arises, Polish troops; 3rd, in emergency, the British public.

Sculptor Barthe Here Looking for Studio

(Continued from page 1)
creative work.

In his notably strong and dynamic style, Barthe has modeled the first sketch for his memorial to James Weldon Johnson, Negro poet, which will stand at the north end of Central Park. A standing figure, the statue represents a Negro, his feet shackled, his mouth open in song. Johnson's poem, "Oh, Black and Unknown Bards," inspired the memorial which appears as a vivid expression of the endurance of Negro lyricism through extreme hardship of physical existence.

Four Fellowships

Barthe's statues, some marble, mostly bronze, were exhibited at the New York World's Fair. While his work leans in spirit and often in subject to African dancers, Barthe has carved or modeled busts of such varied types as Katherine Cornell, Rose McClendon, Negro actress, John Gielgud, the English Hamlet, Harald Kreutzberg, Maurice Evans as foppish Richard II, and Barthe did a marble portrait of his Italian grocery boy which in its sensitivity of conception and purity of line might well be called, "Hymen" or perhaps, "Hermes."

Although Barthe has been awarded two Rosenwald fellowships beside his Guggenheims, he has never really studied sculpture, that is, with a teacher.

He was a butler in New Orleans, having worked up from cook's helper and occasional cook, when a Catholic priest, noticing his tal-

SUNSET CAFETERIA MENU Oct. 20-24, 1941

MONDAY — Cream of spinach soup, string beans, macaroni and cheese, fruit salad, cup cakes.

TUESDAY — Cream of celery soup, carrots and peas, baked hash, lettuce and tomato salad, ice cream.

WEDNESDAY — Tomato Bouillon soup, savory beets, baked beans, perfection salad, Persian melon.

THURSDAY — Cocoa, corn, hamburgers, carrot-raisin salad, apple tapioca.

FRIDAY — Vegetable soup, spinach, tamale loaf, Carolina salad, ice cream.

ent, put him through the Chicago Art Institute. Barthe thought he wanted to be a painter then but, soon after he was graduated, he tried modeling a friend's portrait. Drawn to the new medium, he tried two more pieces and showed them to Jo Davidson, the noted former Carmel sculptor, asking about a teacher.

Davidson liked the work so well he told Barthe not to study with anyone.

"You know how long an ear is," Davidson said. "All you need to do is practice."

Barthe did, for two years, and then he held a one-man show. That was in 1930.

Now he looks forward to perfecting his technique in stone and wood as well as clay. Barthe desires to simplify his style and he feels that by carving direct he can.

"You can't take liberties with stone."

Like many another sculptor, Barthe longs to make a statue of Christ, but he does not believe he is ready yet. After he has chiseled a number of statues in marble and granite, he hopes he will be.

W. G. Allen, Widely Traveled Engineer, Dies Here

Funeral services were held in Pacific Grove Monday for William Garratt Allen, 59, engineer of Hatton Fields.

A resident of Carmel for the past year, Allen had made his garden one of the show places of the peninsula.

He was a member of the American Society of Civil Engineers, Military Engineers, American Association of Engineers, and was a Shriner and a Thirty-second degree Mason.

Allen served as resident engineer on China's Canton-Hankow railroad and his work also took him to Manchuria, Peru, Honolulu and Mexico. His project nearest Carmel was supervising the laying of 180 miles of oil pipeline from Coalinga to Martinez.

The engineer is survived by his wife, Mrs. Ethell T. Allen.

Don't Make This Mistake With The Pine Cone

This is the sad tale of a man who didn't keep up with his town. It was discovered by Writer's Project workers in the Arapahoe (Nebraska) Pioneer of Dec. 26, 1879, and recently quoted in the Columbus Daily Telegram:

"A certain man got mad at the editor and stopped his paper. The next week he sold his corn at four cents below the market price; then his property was sold for taxes because he didn't read the sheriff's sales; he lost \$10 betting on Mollie McCarthy 10 days after another horse had won the race; he was arrested and fined \$8 for going hunting on Sunday simply because he didn't know it was Sunday; and he paid \$300 for a lot of forged notes that had been advertised two weeks and the public cautioned not to negotiate them."

"He then paid a big negro with a foot like a derrick to kick him all the way to the newspaper office, where he paid four years' subscription in advance, and made the editor sign an agreement to knock him down and rob him if he ever ordered his paper stopped again."

All Kinds of Dances Taught by Alice Cutting

According to Troy Kinney, historian of the dance, in Ancient Greece, all was not Bacchus and buttercups for the rhythmic Olympians. About 830 B. C., a protest was registered against dancing in the nude. This dance, called the Hormos, was decreed by Lycurgus to cultivate discipline and stamina in his soldiers. (Fort Ord take note).

Study of the Greeks and their

For
Happy Eating



on Picnics and at Home
Turkey and Beef Tamales
Smoked Cheese
(Something new)
Boned Herring - Klipped Cod
Fruit Salads
Roast Chicken
All Cold Roast Meats
Sandwiches to Order for
Picnic Lunches!
OPEN SUNDAYS
GROVE DELICATESSEN
Phone 5824
Opp. Holman's - Pacific Grove

customs has brought about the designing of a new dance known to dance fans as the "Olympic" which will be taught through all the Arthur Murray dance studios. Here on the peninsula anything that is released by the Arthur Murray school will be presented by Alice Cutting, in her recently renovated studio.

Anyone who is interested in this "Marathan in Swing Tempo" (not to be confused with marathan dancing) may find out all about it by telephoning Monterey 3066 or 8379.

Mr. and Mrs. Henry F. Dickinson will return soon from Chicago, where they took a house for the last few summer months.

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Free Interior Decorating
Consultation
ROBINSON'S
CARSTEN T. HANSEN,
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CARMEL THEATRE FRIDAY - SATURDAY

Don Ameche
Mary Martin
Oscar Levant

— in —
**"Kiss the Boys
Goodbye"**

— also —
FRANK BUCK'S
— in —
**"Jungle
Cavalcade"**

SUN. - MON. - TUES.
Mickey Rooney
Judy Garland
Hardy Family
— in —

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